

dave brockett

b. 1963

BIO

Dave entered the world at a time when America was in the midst of a cultural revolution, experiencing its first taste of media saturation and an avalanche of cartoons, comic books, toys and superheroes. A true product of his pop culture generation, Dave's earliest memories are of sitting with an overflowing bowl of sugary cereal while cheering his cartoon companions as they flickered across the television screen.

His love of these Saturday morning adventures eventually lead Dave to the drawing board. Opting against the traditional art school route, the self-taught artist instead traveled to Hollywood to seek inspiration at the feet of his heroes. One such hero was Walter Lantz, the creator of Woody Woodpecker. As part of his training under Lantz, he was schooled in the creation of the Lantz characters, which he taught to children at events for the Special Olympics the Lantz Museum at Universal Studios. During these years he was perfecting his own body of work that encapsulates the bright primary colors and playful imagery reminiscent of the icons he was bombarded with as a child.

In the early 90's, Dave took up the brush and added a new dimension to his unique, whimsical style. Dave's view of the world through chocolate milk-colored glasses invites the viewer to play a guessing game of viewing the parts while perceiving the whole. Glimpses of iconic smirks and arched eyebrows give forth to full-flowing memories of a time when Superman really could fly, and every cereal box was filled with wonder and surprise.

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